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The first line of musical notation is written on a single staff in 4/4 time. It begins with a whole rest. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F (measures 2-3), F (measure 4), Dm (measure 5), C (measure 6), B♭ (measure 7), and F (measure 8). A fingering '5' is placed above the fifth note of the seventh measure.

The second line of musical notation continues the melody on a single staff. It starts with a quarter note followed by eighth notes. Chords are indicated above the staff: F (measure 1), C (measures 2-3), C7 (measure 4), C (measures 5-6), F (measure 7), C (measure 8), and F (measure 9). The line ends with a double bar line.